A Brilliant Solution Essay

Critical Essays on Edmund Spenser

Critical Essays on Edmund Spenser

Aldous Huxley (1894-1963) was one of the most widely read philosophical novelists and essayists of the mid-20th century. His works - such as Brave New World, Antic Hay, and Point Counter Point - became household names during a historical period hardly known for its celebration of intellectual prowess. Huxley was one of the great comic writers of modern British letters, although his dystopian novel Brave New World suggests his vision was often as dark as it was antic. This study provides selections of many important essays published after 1977 in journals the world over.

The Allyn & Bacon Guide to Writing

Notes

Magill's Literary Annual 2003
New Essays on Leibniz Reception

Feminisms Redux

Essays on Bertrand Russell

Shares the story of the Constitutional Convention in 1787 Philadelphia, detailing the human side of the considerable ideas, arguments, issues, and compromises that shaped the formation of the U.S. Constitution and government. Reprint. 20,000 first printing.

Essays Presented to Rudolf Wittkower on His Sixty-fifth Birthday: Essays in the history of art presented to Rudolf Wittkower

This collection of essays is devoted to the industrial history of England and France in the 18th century and concentrates in particular on transfers of technology between them. There are specific studies of technical transfer in the steel, glass and hardware industries, and on the place of the skills of the workmen in the diffusion of technology. Industrial espionage, too, early had its place, and one essay investigates why it was resorted to and how it was carried out. In the new introductory chapter, John Harris surveys the rise of a new range of technologies in England, based on dramatic increase in the use of coal, and emphasises that this was basic to British industrial leadership and a main reason for her expertise being desired abroad. Throughout, the part played by individuals - from inventors and entrepreneurs to managers, ministers and skilled workers - is regarded as essential to the process of industrial development. Ce recueil est voué à l'histoire industrielle de l'Angleterre et de la France au 18e siècle et se concentre plus particulièrement sur les transferts de technologie entre les deux pays. Certaines études traitent spécifiquement des échanges techniques dans l'industrie de l'acier et celle du verre, ainsi que de l'importance de la compétence des ouvriers quant à la diffusion de la technologie. L'espionnage industriel, qui lui aussi a rapidement vu jour, fait le sujet d'un article enquêtant sur sa raison d'âtre et les méthodes employées. Dans le nouveau chapitre d'introduction, John Harris évalue l'essor d'un nouvel éventail de technologie en Angleterre, basé sur l'augmentation dramatique de la consommation de charbon; il insiste que ce fait était à la base de la prépondérance industrielle britannique et l'une des raisons principales pour lesquelles son expertise était si recherchée à l'étranger. Le rôle joué par l'individu - de l'inventeur à l'administrateur en passant par les e

Book Review Digest
Giorgio Vasari, friend of Michelangelo and the art historian, in the second edition of his Lives of the Artists mentioned almost 500 different prints from the 15th and 16th centuries, from both Italy and the North. Even with a number of editions of Vasari's Lives now in print, this section of his text on prints is not readily available.

The Shakespeare Fellowship Quarterly

Essay

Jane Austen's Emma

Essays Critical and Historical Dedicated to Lily B. Campbell, by Members of the Departments of English, University of California

Essays in Modern Ukrainian History

Torah-vision; Sermonic Essays for Our Time

Critical Essays on Charles Dickens's A Tale of Two Cities

This volume contains 39 essays and reviews, including several translated from German for the first time, that demonstrate the plenitude of Albee critism. The reviews cover The Zoo Story, Tiny Alice, The Death of Bessie Smith, The American Dream Counting the Ways, Who's Afraid of Virginia Woolf, A Seascape, and A Delicate Balance. The volume also contains an interview with Albee, and an annotated bibliography of other interviews. Contributors include John Gassner, Clive Barns, Anne Paobicci, and John Kenneth Galbraith. ISBN 0-8161-8875-0: $35.00.

American Studies International
Online Library A Brilliant Solution Essay

Essays on the History of Physiology in Russia

Essays on Local Government

The Predecessors of Shakespeare

The McGraw-Hill Reader

The Mcgraw-Hill Reader with Instructor Access to Catalyst

Colleges typically have writing centers to which students can bring their writing assignments to a peer tutor for assistance, but most high schools and middle schools do not. This book advocates for the creation of writing centers in 7-12 schools and explains why the school library is the best place for the writing center. • Provides practical, step-by-step instructions for creating and maintaining a School Library Writing Center • Presents extremely pragmatic and useful information written in an engaging, enjoyable, and understandable style • Clearly describes the role of the school librarian as director and head tutor of the writing center, highlights the school librarian's role as a multifaceted educator, and showcases the library as a unique and important learning space • Includes a valuable writer's guide that will help educators understand and teach writing as well as aid students in completing their writing assignments

Essays Critical and Historical Dedicated to Lily B. Campbell

Pp. 283-297, "Mykhailo Drahomanov and the Problem of Ukrainian-Jewish Relations", discuss the views of the Russian nationalist as expressed in two articles. In the first (1875) he opposed legal discrimination against Jews, as it was based on medieval prejudice and did not achieve its aim of safeguarding the peasants' interests. The second was a response to the pogroms of 1881-82. He blamed the Russian policy of concentrating the Jews in the Pale of Settlement for Ukrainian-Jewish tensions. He also criticized the Jews as a parasitic class which felt no solidarity with the Ukraine. He saw the solution in a Jewish socialist movement and a federation of Russia and Austro-Hungary, in which Jews would enjoy equal rights. Pp. 299-313, "The Problem of Ukrainian-Jewish Relations in Nineteenth-Century Ukrainian Political Thought, " discuss the approaches of three Ukrainian thinkers to the "Jewish question": Mykola Kostomarov, Mykhailo Drahomanov, and Ivan Franko. Kostomarov published an article in 1862 in "Osnova" to counter accusations in the Jewish journal "Sion" against the Ukrainian cultural movement. He supported Jewish
emancipation, but accused the Jews of clannishness, indifference to the fate of their country, and acting as instruments of Polish oppression and exploiters of the peasants. Franko was a disciple of Drahomanov; he adopted the idea of Ukrainian independence and advocated Jewish-Ukrainian cooperation.

Critical and miscellaneous essays

Addressing the continuing interest in liberal arts issues, interdisciplinary themes, multicultural perspectives, and critical thinking, The McGraw-Hill Reader provides students with a full range of quality prose works spanning various ages, cultures, and subjects.

A Brilliant Solution

Choice

Selected Essays

Essays on Jewish and Christian Apocalyptic

The 1991 landmark edition of Feminisms presented the most comprehensive collection of American and British feminist literary criticism ever published. In 1997, the volume was revised to include more than two dozen new essays. Now Robyn Warhol-Down and Diane Price Herndl revisit the canon of feminist literary criticism and theory once again and re-establish the measure for representing the latest developments in the field. Feminisms Redux provides academics and general readers with a newly revised and indispensable collection of essays representing the range of feminist literary criticism.

Cultures

This is a collection of critical essays on Charles Dickens's "A Tale of Two Cities" by Thomas Carlyle, Walter Bagehot, George Lukacs, Leonard Manheim, Nicholas Rance, Albert Hutter, and other writers.

Essays by Divers Hands


Marriage, Melodrama, and Modern Dramatic Form

Essays in Early Eastern Initiation
Magill's Literary Annual, 2003, is the fiftieth publication in a series that began in 1954. The philosophy behind the annual has been to evaluate critically 200 major examples of serious literature published during the previous year. Our focus is to provide coverage for works that are likely to be of particular interest to the general reader, that reflect the publishing trends of a given year, that add to careers of authors being taught and researched in literature programs, and that will stand the test of time. By filtering the thousands of books published each year down to two hundred notable titles, the editors have provided the busy librarian with an excellent reader's advisory tool and patrons with fodder for book discussion groups and a guide for selection. The essay-reviews in the Annual also provide a more academic, "reference" review of a work than is typically found in newspapers and other periodical sources. This year's works are drawn from such categories as anthropology, autobiography, biography, current affairs, diaries, economics, environment, essays, history, language, literary criticism, medicine, memoirs, nature, philosophy, poetry, psychology, religion, science, short fiction, sociology, technology, travel, and women's issues. The articles are arranged alphabetically by book title. A complete list of included titles can be found at the beginning of volume 1. Each 2,000-word article begins with a block of top matter that indicates the title, author, publisher, and price of the work. When possible, the year of the author's birth is also provided. The top matter also includes the number of pages of the book, the type of work, and, when appropriate, the time period and locale represented in the text. Next comes a capsule description of the work. When pertinent, a list of principal characters or personages, with brief descriptions, introduces the review. These original essay-reviews analyze intent and relative success of the author and the work under discussion. To assist the reader further, the articles are supplemented by a list of additional reviews for further study. Every essay includes a brief biography of the author or authors, and thumbnail photographs of the book covers and authors are included as available. At the end of volume 2 are four cumulative indexes listing works covered from the years 1977 to 2003: an index of Biographical Works by Subject, a Category Index, a Title Index, and an Author Index. The index of Biographical Works by Subject is arranged by subject rather than by author or title.

Essays in Industry and Technology in the Eighteenth Century

"Out of the Mouths of Mathematicians"

Publisher description

Critical Essays on Edward Albee
A concise version of the most successful college rhetoric published in more than a decade, The Allyn & Bacon Guide to Writing: Concise Edition offers the most progressive and teachable introduction to academic and personal writing available. This four-color guide offers engaging instruction in rhetoric and composition, a flexible sequence of comprehensive writing assignments, and numerous examples of student and professional writing. Solidly grounded in current theory and research, yet eminently practical and teachable, The Allyn & Bacon Guide to Writing: Concise Edition is the new standard for first-year composition courses in writing, reading, critical thinking, and inquiry. Part I, "A Rhetoric for College Writers," provides a conceptual framework for the text by showing how inquiring writers pose problems, pursue them through discussion and exploratory writing, and solve them within a rhetorical context shaped by the writer's purpose, audience, and genre. Part II, "Writing Projects," contains six self-contained assignment chapters arranged according to the purposes for writing. Each chapter guides students through the process of generating and exploring ideas, composing and drafting, and revising and editing. "Guidelines for Peer Reviewers" which sum up the important features in the assignments and facilitate detailed, helpful peer reviews. Part III, "A Guide to Composing and Revising," comprises two self-contained chapters of nuts-and-bolts strategies for composing and revising. Part IV, "A Rhetorical Guide to Research," presents pedagogically sequenced instruction for helping students learn to conduct searches, evaluate sources, and incorporate sources into their own writing. Research skills are taught within a rhetorical context with special attention to the rhetoric of websites.

An Annotated and Illustrated Version of Giorgio Vasari's History of Italian and Northern Prints from His Lives of the Artists, 1550 & 1568: Text

This book is a collection of essays on the reception of Leibniz's thinking in the sciences and in the philosophy of science in the 19th and 20th centuries. Authors studied include C.F. Gauss, Georg Cantor, Kurd Lasswitz, Bertrand Russell, Ernst Cassirer, Louis Couturat, Hans Reichenbach, Hermann Weyl, Kurt Gödel and Gregory Chaitin. In addition, we consider concepts and problems central to Leibniz's thought and that of the later authors: the continuum, space, identity, number, the infinite and the infinitely small, the projects of a universal language, a calculus of logic, a mathesis universalis etc. The book brings together two fields of research in the history of philosophy and of science (research on Leibniz, and the research concerned with some major developments in the 19th and 20th centuries); it describes how Leibniz's thought appears in the works of these authors, in order to better understand Leibniz's influence on contemporary science and philosophy; but it also assesses that reception critically, confronting it in particular with the current state of Leibniz research and with the various editions of his work.
Essays on Price Theory and Industrial Organization

Copyright code: 5925d05e510ce8795181c839cfff2a96